

**WHITLEY
STRIEBER**

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The SUPER
NATURAL

A NEW VISION OF
THE UNEXPLAINED



Whitley Strieber
and Jeffrey J. Kripal

Copyrighted Material

1
00:00:36,259 --> 00:00:35,390
this is Whitley Strieber and this is

2
00:00:42,790 --> 00:00:36,269
dreamland

3
00:00:45,170 --> 00:00:42,800
you've reached the edge of the world a

4
00:00:48,280 --> 00:00:45,180
very brief poem and then we're going to

5
00:00:50,900 --> 00:00:48,290
talk to someone who is quite wonderful

6
00:00:55,369 --> 00:00:50,910
about someone who was also quite

7
00:00:59,509 --> 00:00:55,379
wonderful don't you wonder sometimes

8
00:01:02,450 --> 00:00:59,519
after dark stars bliss enlike ice and

9
00:01:07,040 --> 00:01:02,460
the distance they span hides something

10
00:01:10,430 --> 00:01:07,050
elemental not God exactly more like some

11
00:01:13,790 --> 00:01:10,440
thin hipped glittering Bowie being a

12
00:01:19,690 --> 00:01:13,800
star man or cosmic ace

13
00:01:22,609 --> 00:01:19,700

hovering swaying aching to make a sea

14

00:01:25,850 --> 00:01:22,619

we're talking about David boy today and

15

00:01:29,690 --> 00:01:25,860

we're doing that with a legendary figure

16

00:01:33,260 --> 00:01:29,700

Timothy Beckley you want to find out

17

00:01:38,830 --> 00:01:33,270

just how legendary Tim is go to

18

00:01:44,419 --> 00:01:38,840

amazon.com and just search on his name

19

00:01:47,180 --> 00:01:44,429

you will find there the odd book in fact

20

00:01:50,150 --> 00:01:47,190

about 200 odd books am i right Timothy

21

00:01:51,800 --> 00:01:50,160

yeah that's about correct now don't

22

00:01:54,380 --> 00:01:51,810

think that I wrote all of them but I

23

00:01:57,410 --> 00:01:54,390

co-authored them wrote some of them and

24

00:01:59,059 --> 00:01:57,420

M editor-in-chief because I have my own

25

00:02:01,369 --> 00:01:59,069

little publishing company that's been

26

00:02:04,279 --> 00:02:01,379

going on since the 1970s inner light

27

00:02:08,059 --> 00:02:04,289

global communications right and you also

28

00:02:11,990 --> 00:02:08,069

have a youtube channel called mr. ufos

29

00:02:14,809 --> 00:02:12,000

secret files indeed we have over 70

30

00:02:17,449 --> 00:02:14,819

videos and audios you know I do a weekly

31

00:02:20,809 --> 00:02:17,459

a podcast myself these days it's

32

00:02:23,089 --> 00:02:20,819

exploring the bizarre and we've had some

33

00:02:26,330 --> 00:02:23,099

very exciting guest shows I mean we've

34

00:02:28,370 --> 00:02:26,340

had many well-known individuals you know

35

00:02:30,530 --> 00:02:28,380

ufologist and paranormal researchers

36

00:02:32,330 --> 00:02:30,540

just like you have had but we also go

37

00:02:34,850 --> 00:02:32,340

for the person

38

00:02:36,619 --> 00:02:34,860

who may not have that much exposure but

39

00:02:40,250 --> 00:02:36,629

who has something very interesting and

40

00:02:42,619 --> 00:02:40,260

exciting to say and you know Whitley

41

00:02:44,600 --> 00:02:42,629

before we start our conversation I just

42

00:02:47,140 --> 00:02:44,610

want to jog your memory a little do you

43

00:02:49,160 --> 00:02:47,150

know the last time that we actually

44

00:02:53,479 --> 00:02:49,170

spoke in person

45

00:02:55,940 --> 00:02:53,489

I do not okay well it was at Barnes &

46

00:02:58,009 --> 00:02:55,950

Noble and your friend that let me get

47

00:03:01,610 --> 00:02:58,019

his name right was it Timothy Greenfield

48

00:03:04,250 --> 00:03:01,620

Sandri of Saunders was fair that and you

49

00:03:06,979 --> 00:03:04,260

were seated next to Lou Reed that's

50

00:03:09,259 --> 00:03:06,989

right yeah okay man I'm blue and Timothy

51
00:03:12,259 --> 00:03:09,269
and I were friends that's right and I

52
00:03:14,930 --> 00:03:12,269
was in the audience and I got up and I

53
00:03:18,380 --> 00:03:14,940
asked Lou Reed a question I said Lou

54
00:03:22,130 --> 00:03:18,390
have you ever had a UFO sighting or have

55
00:03:24,229 --> 00:03:22,140
you ever been abducted and in true Lou

56
00:03:26,569 --> 00:03:24,239
Reed fish and he kind of mumbled under

57
00:03:29,930 --> 00:03:26,579
his breath no I haven't but maybe I will

58
00:03:31,819 --> 00:03:29,940
on the way home tonight yeah well he was

59
00:03:34,759 --> 00:03:31,829
really interested in the subject yes so

60
00:03:38,690 --> 00:03:34,769
interesting that I've that dinner more

61
00:03:41,090 --> 00:03:38,700
than once I said to him I think maybe

62
00:03:44,180 --> 00:03:41,100
you have had experiences that you don't

63
00:03:46,309 --> 00:03:44,190

consciously remember mm-hmm and that

64

00:03:47,960 --> 00:03:46,319

that could well be the the case but of

65

00:03:51,860 --> 00:03:47,970

course he was another rock and roll

66

00:03:55,309 --> 00:03:51,870

legend that has left us yeah recently

67

00:03:56,870 --> 00:03:55,319

yeah we we seem to be losing them pretty

68

00:03:59,390 --> 00:03:56,880

rapidly now which is very unfortunate

69

00:04:01,580 --> 00:03:59,400

because you know it's like my doctor

70

00:04:03,170 --> 00:04:01,590

says he says in my practice I have a

71

00:04:07,430 --> 00:04:03,180

hundred percent death rate I want to

72

00:04:10,759 --> 00:04:07,440

warn you oh god yeah what we do I mean

73

00:04:13,909 --> 00:04:10,769

yeah we're gonna and yeah they were I

74

00:04:16,279 --> 00:04:13,919

mean they were it was a fabulous time al

75

00:04:20,690 --> 00:04:16,289

wonderful these were people with magic

76
00:04:24,680 --> 00:04:20,700
in them and David Bowie was was the most

77
00:04:27,950 --> 00:04:24,690
magical of all the magicians I will

78
00:04:29,930 --> 00:04:27,960
never forget when they called me and

79
00:04:36,409 --> 00:04:29,940
told me he was going to be in The Hunger

80
00:04:39,920 --> 00:04:36,419
oh yes and I thought my word he's he can

81
00:04:42,649 --> 00:04:39,930
he act and oh yes he could act he was

82
00:04:45,670 --> 00:04:42,659
brilliant in that movie that and the

83
00:04:48,640 --> 00:04:45,680
manda fell to earth where his two

84
00:04:52,170 --> 00:04:48,650
great movies but you know I know

85
00:04:58,480 --> 00:04:52,180
something else about him and

86
00:05:01,200 --> 00:04:58,490
unfortunately I am committed to secrecy

87
00:05:04,540 --> 00:05:01,210
but that doesn't mean I can't talk to

88
00:05:06,550 --> 00:05:04,550

other people who know about it oh my

89

00:05:08,920 --> 00:05:06,560

goodness yes and aren't committed to

90

00:05:11,560 --> 00:05:08,930

keeping their mouth shut correct and

91

00:05:13,960 --> 00:05:11,570

that's why you're here mm-hmm

92

00:05:17,290 --> 00:05:13,970

well you know David Bowie did mention me

93

00:05:20,170 --> 00:05:17,300

in his biography that came out maybe

94

00:05:23,520 --> 00:05:20,180

about four or five years ago and we had

95

00:05:27,430 --> 00:05:23,530

some communications back in the early

96

00:05:31,390 --> 00:05:27,440

1970s that period of time was very very

97

00:05:33,730 --> 00:05:31,400

busy for me Whitley in fact every period

98

00:05:37,360 --> 00:05:33,740

of time has been very busy because I am

99

00:05:39,189 --> 00:05:37,370

the king of all unpaid media and I was

100

00:05:42,159 --> 00:05:39,199

busy doing I was busy doing a lot of

101
00:05:46,510 --> 00:05:42,169
things I was promoting a lot of the

102
00:05:49,390 --> 00:05:46,520
local rock bands in New York City it was

103
00:05:53,439 --> 00:05:49,400
just at the start of the glitter or the

104
00:05:57,760 --> 00:05:53,449
glam rock era we had bands like teenage

105
00:06:00,250 --> 00:05:57,770
lust the magic tramps and of course the

106
00:06:03,399 --> 00:06:00,260
New York Dolls the bass player in the

107
00:06:05,170 --> 00:06:03,409
New York Dolls was Arthur Kane who

108
00:06:07,990 --> 00:06:05,180
became a fairly good friend of mine in

109
00:06:11,890 --> 00:06:08,000
fact I'm still in touch with his wife

110
00:06:13,600 --> 00:06:11,900
Barbara and he used to come to our UFO

111
00:06:16,120 --> 00:06:13,610
conferences when we had them in San

112
00:06:18,399 --> 00:06:16,130
Diego and Phoenix and I would talk to

113
00:06:20,140 --> 00:06:18,409

him a couple of times a year and I was

114

00:06:23,320 --> 00:06:20,150

always very excited you know because

115

00:06:25,990 --> 00:06:23,330

here I would go to see the dolls perform

116

00:06:28,420 --> 00:06:26,000

and be in the first or second row and

117

00:06:30,969 --> 00:06:28,430

then finally when I started doing shows

118

00:06:33,790 --> 00:06:30,979

he was in the first or second row and he

119

00:06:37,210 --> 00:06:33,800

was a charming you know individual and

120

00:06:39,999 --> 00:06:37,220

of course the band got back together the

121

00:06:42,999 --> 00:06:40,009

Dallas got back together after many many

122

00:06:44,800 --> 00:06:43,009

years and he had invited me backstage

123

00:06:47,020 --> 00:06:44,810

they were going to perform at Randall's

124

00:06:49,570 --> 00:06:47,030

Island in New York City and he passed

125

00:06:53,200 --> 00:06:49,580

away on my birthday July 13th and I

126

00:06:55,600 --> 00:06:53,210

never got to see him again but the the

127

00:06:57,100 --> 00:06:55,610

early 70s was a busy time in addition to

128

00:06:59,380 --> 00:06:57,110

promoting the rock-and-roll bands

129

00:07:01,810 --> 00:06:59,390

I was also publishing the

130

00:07:04,660 --> 00:07:01,820

UFO review which was the world's only

131

00:07:06,760 --> 00:07:04,670

flying saucer newspaper and you know in

132

00:07:10,150 --> 00:07:06,770

those days it was self distributed but

133

00:07:12,430 --> 00:07:10,160

we would print nearly 30,000 copies for

134

00:07:14,650 --> 00:07:12,440

your film application that's not bad

135

00:07:16,750 --> 00:07:14,660

with which we had one today that would

136

00:07:18,220 --> 00:07:16,760

that was published you know in the

137

00:07:19,450 --> 00:07:18,230

English language and actually printed

138

00:07:22,450 --> 00:07:19,460

although we are thinking about starting

139

00:07:25,180 --> 00:07:22,460

up the review again I was also a

140

00:07:27,910 --> 00:07:25,190

stringer for many of the tabloids like

141

00:07:30,640 --> 00:07:27,920

The Inquirer the star in the globe so I

142

00:07:33,340 --> 00:07:30,650

got to meet a lot of the celebrities but

143

00:07:36,190 --> 00:07:33,350

perhaps most importantly of all I was

144

00:07:39,400 --> 00:07:36,200

the chairman of the board the CEO and I

145

00:07:42,220 --> 00:07:39,410

say that kind of jokingly of the New

146

00:07:45,190 --> 00:07:42,230

York school of occult Arts and Sciences

147

00:07:48,040 --> 00:07:45,200

it was one of the first metaphysical

148

00:07:50,080 --> 00:07:48,050

centers in the the United States and

149

00:07:51,820 --> 00:07:50,090

they started to grow like you know on

150

00:07:53,440 --> 00:07:51,830

mushrooms wild mushrooms all over the

151
00:07:56,650 --> 00:07:53,450
country there was a metaphysical center

152
00:07:59,640 --> 00:07:56,660
in bookstore in almost every place and I

153
00:08:02,890 --> 00:07:59,650
had some of the most outspoken

154
00:08:04,780 --> 00:08:02,900
presenters on the paranormal of that ear

155
00:08:07,000 --> 00:08:04,790
like Cleve Backster who of course did

156
00:08:10,870 --> 00:08:07,010
the experiments with the plants having

157
00:08:12,910 --> 00:08:10,880
feelings dr. Stanley a critter who was

158
00:08:15,730 --> 00:08:12,920
doing running the dream laboratory of

159
00:08:17,650 --> 00:08:15,740
Maimonides Hospital and then we had

160
00:08:19,090 --> 00:08:17,660
other individuals who would come in and

161
00:08:21,130 --> 00:08:19,100
give lectures we had almost something

162
00:08:26,080 --> 00:08:21,140
going on almost every night lectures

163
00:08:29,230 --> 00:08:26,090

workshops seances you name it one of the

164

00:08:31,150 --> 00:08:29,240

individuals who came and spoke to our

165

00:08:35,350 --> 00:08:31,160

group on a regular basis was a very

166

00:08:37,120 --> 00:08:35,360

attractive very charismatic lady by the

167

00:08:40,270 --> 00:08:37,130

name of Wally elm lark

168

00:08:45,520 --> 00:08:40,280

Wally he'll mark has since passed away

169

00:08:48,850 --> 00:08:45,530

but she was a speckled individual full

170

00:08:51,580 --> 00:08:48,860

of glitter and glamour and wore wore all

171

00:08:53,470 --> 00:08:51,590

kinds of silver silver jewelry and had

172

00:08:55,690 --> 00:08:53,480

long black hair with a green streak in

173

00:08:59,500 --> 00:08:55,700

it she was very charming very attractive

174

00:09:02,470 --> 00:08:59,510

and very much into the occult now Wally

175

00:09:07,900 --> 00:09:02,480

also wrote a column for a magazine

176
00:09:09,550 --> 00:09:07,910
called circus circus was the heavy metal

177
00:09:11,530 --> 00:09:09,560
now when I use the term heavy metal I

178
00:09:12,460 --> 00:09:11,540
don't mean like the heavy metal today

179
00:09:14,320 --> 00:09:12,470
like a ROG

180
00:09:16,990 --> 00:09:14,330
fans sounds and stuff like that we're

181
00:09:19,030 --> 00:09:17,000
talking about Led Zeppelin Alice Cooper

182
00:09:20,770 --> 00:09:19,040
Judas Priest that was heavy metal in

183
00:09:22,420 --> 00:09:20,780
those days you know I mean you could

184
00:09:25,990 --> 00:09:22,430
still listen to it without putting

185
00:09:27,730 --> 00:09:26,000
earplugs it yeah right and and so she

186
00:09:30,310 --> 00:09:27,740
knew everybody because again she was

187
00:09:33,010 --> 00:09:30,320
charming and charismatic and a lot of

188
00:09:34,630 --> 00:09:33,020

these fans were just starting to break

189

00:09:37,330 --> 00:09:34,640

out and they wanted to get into her

190

00:09:40,990 --> 00:09:37,340

column and be exposed and Circus

191

00:09:43,900 --> 00:09:41,000

magazine so she met David Bowie on his

192

00:09:46,120 --> 00:09:43,910

first tour when he came to the United

193

00:09:49,930 --> 00:09:46,130

States for the first time as Ziggy

194

00:09:53,500 --> 00:09:49,940

Stardust they had a press conference at

195

00:09:55,900 --> 00:09:53,510

the RCA RCA Building in New York he was

196

00:09:58,810 --> 00:09:55,910

on RCA Records and she introduced me to

197

00:10:01,930 --> 00:09:58,820

to David Bowie for the first time we had

198

00:10:06,040 --> 00:10:01,940

a minor conversation he told me he

199

00:10:09,010 --> 00:10:06,050

enjoyed science fiction and I found out

200

00:10:12,010 --> 00:10:09,020

later on that actually as a teenager he

201
00:10:14,260 --> 00:10:12,020
was an associate editor of a UFO

202
00:10:17,230 --> 00:10:14,270
newsletter that was published in England

203
00:10:20,440 --> 00:10:17,240
and he's interesting yes yes he knows

204
00:10:22,780 --> 00:10:20,450
wait we've got to take a brief break for

205
00:10:25,380 --> 00:10:22,790
our free subscribers our free listeners

206
00:10:28,930 --> 00:10:25,390
and then we'll be right back

207
00:10:32,650 --> 00:10:28,940
supernatural is coming a new vision of

208
00:10:36,910 --> 00:10:32,660
the unexplained by me and my colleague

209
00:10:40,360 --> 00:10:36,920
Jeff [h__h] it takes a completely new

210
00:10:44,080 --> 00:10:40,370
look at what is arguably one of the most

211
00:10:47,680 --> 00:10:44,090
ancient and most important experiences

212
00:10:50,530 --> 00:10:47,690
mankind has ever had we now call it the

213
00:10:54,130 --> 00:10:50,540

close encounter experience but we're

214

00:10:58,510 --> 00:10:54,140

right on the edge of finding out

215

00:11:05,920 --> 00:10:58,520

something truly new about it and about

216

00:11:10,900 --> 00:11:05,930

us we have the tools read super natural

217

00:11:15,070 --> 00:11:10,910

and find out what they are this is truly

218

00:11:17,530 --> 00:11:15,080

a new beginning you can pre-order from

219

00:11:20,260 --> 00:11:17,540

Amazon or Barnes & Noble or you can

220

00:11:26,130 --> 00:11:20,270

pre-order from your local book store but

221

00:11:28,770 --> 00:11:26,140

don't miss this one this is truly new it

222

00:11:30,530 --> 00:11:28,780

a breakthrough whitley strieber is the

223

00:11:33,360 --> 00:11:30,540

legendary author of communion

224

00:11:36,030 --> 00:11:33,370

transformation the Grays super storm

225

00:11:38,010 --> 00:11:36,040

with art bell and so many more you can

226

00:11:41,250 --> 00:11:38,020

find out more on his author websites

227

00:11:43,650 --> 00:11:41,260

Trevor calm get his great new journey to

228

00:11:46,200 --> 00:11:43,660

dog heaven his classics the wolfin

229

00:11:49,770 --> 00:11:46,210

transformation rarities like the wild

230

00:11:51,530 --> 00:11:49,780

and so many more streamer calm and join

231

00:11:53,880 --> 00:11:51,540

whitley on his Facebook group

232

00:11:56,960 --> 00:11:53,890

supernatural follow him on twitter

233

00:11:59,850 --> 00:11:56,970

whitley strieber author of wonder

234

00:12:02,000 --> 00:11:59,860

unknown country offers you more than any

235

00:12:05,250 --> 00:12:02,010

other website of its kind in the world

236

00:12:08,190 --> 00:12:05,260

join our community subscribe today

237

00:12:10,950 --> 00:12:08,200

you need us and we need you we're

238

00:12:14,640 --> 00:12:10,960

talking to timothy Beckley about david

239

00:12:18,450 --> 00:12:14,650

boy and his magical and UFO experiences

240

00:12:22,320 --> 00:12:18,460

you can reached him at his youtube

241

00:12:25,410 --> 00:12:22,330

channel mister ufos secret files also go

242

00:12:28,230 --> 00:12:25,420

to amazon and search on the name timothy

243

00:12:31,500 --> 00:12:28,240

Beckley you will see a number of books a

244

00:12:34,140 --> 00:12:31,510

very large number of books and a lot of

245

00:12:36,300 --> 00:12:34,150

them are absolutely fascinating and the

246

00:12:40,260 --> 00:12:36,310

ones that aren't absolutely fascinating

247

00:12:42,300 --> 00:12:40,270

are incredible so now you were just

248

00:12:46,830 --> 00:12:42,310

getting into david's yes

249

00:12:49,770 --> 00:12:46,840

UFO newsletter when he was a kid that's

250

00:12:51,870 --> 00:12:49,780

right yeah he was a I guess you know his

251
00:12:55,350 --> 00:12:51,880
musical career started pretty early on I

252
00:12:57,450 --> 00:12:55,360
think by 18 he had his first album out

253
00:12:59,130 --> 00:12:57,460
but before that he was very much

254
00:13:01,740 --> 00:12:59,140
interested in UFOs

255
00:13:05,040 --> 00:13:01,750
you know I researched his life quite a

256
00:13:08,760 --> 00:13:05,050
bit and we did have some mutual friends

257
00:13:11,220 --> 00:13:08,770
and I do believe that he emailed me once

258
00:13:13,200 --> 00:13:11,230
or twice about the passing of my friend

259
00:13:15,210 --> 00:13:13,210
Wally he was very interested in knowing

260
00:13:18,120 --> 00:13:15,220
what had happened to them because they

261
00:13:20,820 --> 00:13:18,130
had worked on a spoken-- record together

262
00:13:23,550 --> 00:13:20,830
with robert fripp and marc bolan of

263
00:13:27,360 --> 00:13:23,560

t-rex see now Wally believes that there

264

00:13:30,030 --> 00:13:27,370

was kind of a triad of of music that

265

00:13:33,360 --> 00:13:30,040

there were these star children being

266

00:13:36,180 --> 00:13:33,370

born into earthly bodies and a lot of

267

00:13:39,510 --> 00:13:36,190

them were being born as music musicians

268

00:13:42,180 --> 00:13:39,520

the chair to change the social struck

269

00:13:44,670 --> 00:13:42,190

sure of society that would be in

270

00:13:47,220 --> 00:13:44,680

addition to David Bowie mark Bowen who

271

00:13:49,890 --> 00:13:47,230

is very famous with the t-rex the band

272

00:13:53,310 --> 00:13:49,900

also British and of course Jimi Hendrix

273

00:13:56,490 --> 00:13:53,320

and all three of these individuals were

274

00:14:00,180 --> 00:13:56,500

very interested in the metaphysical and

275

00:14:01,860 --> 00:14:00,190

in the occult but not more than they had

276

00:14:03,240 --> 00:14:01,870

no more than David Bowie

277

00:14:05,070 --> 00:14:03,250

well actually Jimi Hendrix was still

278

00:14:08,100 --> 00:14:05,080

large extent but that's a separate show

279

00:14:11,760 --> 00:14:08,110

in itself ok so David Bowie was an

280

00:14:13,740 --> 00:14:11,770

editor of a UFO newsletter while he was

281

00:14:17,040 --> 00:14:13,750

a teenager it's still living in England

282

00:14:19,980 --> 00:14:17,050

of course and he also had a number of

283

00:14:23,100 --> 00:14:19,990

UFO sightings in fact he was quoted as

284

00:14:25,920 --> 00:14:23,110

saying that he saw UFOs on a number of

285

00:14:29,760 --> 00:14:25,930

occasions and that they would come over

286

00:14:31,740 --> 00:14:29,770

almost nightly at the same time now

287

00:14:32,880 --> 00:14:31,750

we're not talking about objects for up

288

00:14:36,360 --> 00:14:32,890

in the sky when I'm talking about

289

00:14:39,210 --> 00:14:36,370

satellites or or meteorites in fact he

290

00:14:42,840 --> 00:14:39,220

described one object that he said came

291

00:14:44,970 --> 00:14:42,850

down very low over his head and and the

292

00:14:47,010 --> 00:14:44,980

year the other teenagers that he was

293

00:14:50,340 --> 00:14:47,020

with he said it was a very strange

294

00:14:53,760 --> 00:14:50,350

machine indeed and he wasn't sure what

295

00:14:56,580 --> 00:14:53,770

whether it was a physical craft or it

296

00:14:59,910 --> 00:14:56,590

was a projection from another dimension

297

00:15:01,850 --> 00:14:59,920

you know in his music of course Ziggy

298

00:15:05,640 --> 00:15:01,860

Stardust and later on and some of his

299

00:15:09,150 --> 00:15:05,650

other albums and in his other Tunes he

300

00:15:12,600 --> 00:15:09,160

also spoke a lot about a cosmic things

301
00:15:15,420 --> 00:15:12,610
he was a very very cosmic individual and

302
00:15:18,060 --> 00:15:15,430
he seemed to believe in in time travel

303
00:15:20,310 --> 00:15:18,070
and in other dimensions and he was

304
00:15:22,020 --> 00:15:20,320
interested in quantum physics and things

305
00:15:26,100 --> 00:15:22,030
along that line so this one time this

306
00:15:28,440 --> 00:15:26,110
machine came down very low and he was

307
00:15:30,890 --> 00:15:28,450
just enthralled by this I mean some

308
00:15:34,140 --> 00:15:30,900
people just seem to and seem to have

309
00:15:37,200 --> 00:15:34,150
fascinated him and and of course now not

310
00:15:42,900 --> 00:15:37,210
only just UFOs but other aspects of the

311
00:15:44,610 --> 00:15:42,910
occult as well in fact he was living in

312
00:15:48,030 --> 00:15:44,620
California toot I mean I guess he had

313
00:15:50,070 --> 00:15:48,040

just made a you know been successful his

314

00:15:52,410 --> 00:15:50,080

albums had started to sell and the

315

00:15:53,250 --> 00:15:52,420

royalty checks that the record company

316

00:15:57,180 --> 00:15:53,260

seemed to hold

317

00:16:01,470 --> 00:15:57,190

forever started to come in and he had

318

00:16:06,330 --> 00:16:01,480

enough to move into a a very nice house

319

00:16:11,220 --> 00:16:06,340

just outside of LA the only problem is

320

00:16:14,760 --> 00:16:11,230

is that apparently Satan lived in the

321

00:16:17,190 --> 00:16:14,770

same house in fact Satan inhabited the

322

00:16:20,160 --> 00:16:17,200

swimming pool now I know that this is a

323

00:16:22,770 --> 00:16:20,170

very bizarre story but you can find my

324

00:16:24,630 --> 00:16:22,780

we're here to listen to bizarre so now

325

00:16:27,390 --> 00:16:24,640

you have hey I listen to your program

326

00:16:28,230 --> 00:16:27,400

you can get pretty bizarre but it's ho

327

00:16:31,200 --> 00:16:28,240

Eddie

328

00:16:34,440 --> 00:16:31,210

anyway he he called he wanted to have it

329

00:16:36,720 --> 00:16:34,450

listen before we go to this great story

330

00:16:38,490 --> 00:16:36,730

we got to take another brief break for

331

00:16:42,450 --> 00:16:38,500

our free dream Landers

332

00:16:47,130 --> 00:16:42,460

we'll be right back go to Amazon search

333

00:16:50,490 --> 00:16:47,140

on Timothy Beckley the e ck lui you'll

334

00:16:53,280 --> 00:16:50,500

find two hundred books search that

335

00:16:56,600 --> 00:16:53,290

library and you will find some books

336

00:17:00,180 --> 00:16:56,610

that are just speaking straight to you

337

00:17:03,510 --> 00:17:00,190

his YouTube channel is mister UFOs

338

00:17:06,930 --> 00:17:03,520

secret files now let's dive into that

339

00:17:09,600 --> 00:17:06,940

swimming pool god Thomas oh my goodness

340

00:17:12,680 --> 00:17:09,610

okay so there was something strange

341

00:17:16,040 --> 00:17:12,690

about the the swimming pool it bubbled

342

00:17:19,199 --> 00:17:16,050

so and also there was apparently a

343

00:17:22,050 --> 00:17:19,209

silhouette or a shadow on the bottom of

344

00:17:25,920 --> 00:17:22,060

the pool that looked very demonic now I

345

00:17:28,319 --> 00:17:25,930

have to say as a footnote and this is

346

00:17:30,000 --> 00:17:28,329

something that David does not deny it's

347

00:17:33,480 --> 00:17:30,010

in his book he's written about this so

348

00:17:38,220 --> 00:17:33,490

I'm not talking out of turn he was very

349

00:17:40,230 --> 00:17:38,230

much into the substance cocaine at that

350

00:17:42,480 --> 00:17:40,240

time and of course that can make you

351

00:17:45,570 --> 00:17:42,490

hallucinate if you stay up all night for

352

00:17:46,860 --> 00:17:45,580

three or four days and and do the what

353

00:17:49,020 --> 00:17:46,870

some people might consider to be

354

00:17:51,060 --> 00:17:49,030

mystical POW powder but you can

355

00:17:53,610 --> 00:17:51,070

certainly overdo it and he admits later

356

00:17:58,620 --> 00:17:53,620

on in life that he did anyway there was

357

00:18:01,470 --> 00:17:58,630

this shadow of some demonic being in the

358

00:18:04,260 --> 00:18:01,480

bottom of the pool so before he would

359

00:18:06,040 --> 00:18:04,270

buy the place he insisted upon an

360

00:18:09,370 --> 00:18:06,050

exorcism

361

00:18:12,640 --> 00:18:09,380

so what did he do he had cherry vanilla

362

00:18:15,250 --> 00:18:12,650

who was kind of like oh I hate to say

363

00:18:18,430 --> 00:18:15,260

stage mother but his associate at the

364

00:18:21,310 --> 00:18:18,440

time she was a very charming beautiful

365

00:18:24,310 --> 00:18:21,320

reared red-haired woman who is also a

366

00:18:26,800 --> 00:18:24,320

poet and she was at least partly

367

00:18:28,540 --> 00:18:26,810

responsible for the momentum of his

368

00:18:31,330 --> 00:18:28,550

career in the early days

369

00:18:36,520 --> 00:18:31,340

she knew Wally elm lark and she had

370

00:18:39,970 --> 00:18:36,530

welly Wally do a ritual an exorcism and

371

00:18:41,980 --> 00:18:39,980

they performed it at the the pool and

372

00:18:44,820 --> 00:18:41,990

while they were doing it I understand

373

00:18:47,740 --> 00:18:44,830

that the pool started bubbling over

374

00:18:49,810 --> 00:18:47,750

anyway this kind of freak that David out

375

00:18:51,730 --> 00:18:49,820

but he did he did move into the the

376

00:18:53,260 --> 00:18:51,740

house although I understand that the

377

00:18:57,430 --> 00:18:53,270

stayin at the bottom of the swimming

378

00:19:03,370 --> 00:18:57,440

pool never completely disappeared he was

379

00:19:05,740 --> 00:19:03,380

also worried that witches doing negative

380

00:19:11,500 --> 00:19:05,750

work you know black magic and all we're

381

00:19:17,290 --> 00:19:11,510

trying to steal his DNA or his semen in

382

00:19:18,880 --> 00:19:17,300

order to create a demon child I mean

383

00:19:20,830 --> 00:19:18,890

that that's a word like that what's

384

00:19:23,050 --> 00:19:20,840

strange about that is that it's like a

385

00:19:26,950 --> 00:19:23,060

what we call in the close encounter

386

00:19:29,890 --> 00:19:26,960

phenomenon a cover memory because that

387

00:19:34,240 --> 00:19:29,900

happens that happened to me I did have

388

00:19:38,080 --> 00:19:34,250

my semen stolen and maybe my DNA as well

389

00:19:41,530 --> 00:19:38,090

I don't know but it does it literally

390

00:19:44,620 --> 00:19:41,540

does happen and it may be it happened to

391

00:19:47,890 --> 00:19:44,630

him mm-hmm anyway he was he was perhaps

392

00:19:49,360 --> 00:19:47,900

there due to his paranoia he was even

393

00:19:51,400 --> 00:19:49,370

more a little bit worried about this

394

00:19:56,080 --> 00:19:51,410

anyway so he did stay in touch with

395

00:19:58,630 --> 00:19:56,090

Wally I Mark my associate at this occult

396

00:20:01,510 --> 00:19:58,640

Center for quite a period of time in

397

00:20:03,580 --> 00:20:01,520

fact I would interpret Lea you know be a

398

00:20:04,810 --> 00:20:03,590

guest in her house and I answered a

399

00:20:07,300 --> 00:20:04,820

couple of the phone a couple of times

400

00:20:10,330 --> 00:20:07,310

and it was David Bowie on the other line

401
00:20:13,470 --> 00:20:10,340
he was a very charming individual I know

402
00:20:18,010 --> 00:20:13,480
did you ever meet him with Lea

403
00:20:19,820 --> 00:20:18,020
no no uh well he was not only charming

404
00:20:24,440 --> 00:20:19,830
and charisma

405
00:20:27,770 --> 00:20:24,450
but he was masla massively intelligent I

406
00:20:31,490 --> 00:20:27,780
mean he was read a very well read he was

407
00:20:34,010 --> 00:20:31,500
very well schooled and he he was

408
00:20:37,100 --> 00:20:34,020
enthralled by anything he I mean he

409
00:20:40,580 --> 00:20:37,110
seemed to have many many a multitude of

410
00:20:42,680 --> 00:20:40,590
of interest one of them being UFOs and

411
00:20:47,350 --> 00:20:42,690
the other being the occult I think later

412
00:20:51,950 --> 00:20:47,360
on in life he got into Buddhism on a

413
00:20:54,980 --> 00:20:51,960

pretty big-time basis but he also had a

414

00:20:57,020 --> 00:20:54,990

cherry vanilla who was I like I say his

415

00:20:59,660 --> 00:20:57,030

associate at a time I tells this story

416

00:21:03,170 --> 00:20:59,670

and it was reprinted in a newsletter

417

00:21:06,110 --> 00:21:03,180

that they put out in the early days of

418

00:21:09,620 --> 00:21:06,120

David's career apparently he was in a

419

00:21:11,510 --> 00:21:09,630

hotel room with a some fans after a

420

00:21:15,890 --> 00:21:11,520

concert in cherry vanilla was there and

421

00:21:17,810 --> 00:21:15,900

they had the radio on and the radio the

422

00:21:19,910 --> 00:21:17,820

announcer the new perhaps on the

423

00:21:22,450 --> 00:21:19,920

newscast I guess made an announcement

424

00:21:26,060 --> 00:21:22,460

that a flying saucer had crashed

425

00:21:28,280 --> 00:21:26,070

somewhere in the desert now he never

426
00:21:32,300 --> 00:21:28,290
specified where it was you know and they

427
00:21:35,210 --> 00:21:32,310
tried to track down the origins of the

428
00:21:37,460 --> 00:21:35,220
story and were never very successful in

429
00:21:39,230 --> 00:21:37,470
doing it anyway the object of crafts in

430
00:21:41,750 --> 00:21:39,240
the desert and there were at least two

431
00:21:46,370 --> 00:21:41,760
occupants on board and they had both

432
00:21:50,060 --> 00:21:46,380
died because of the crash well he was he

433
00:21:52,490 --> 00:21:50,070
was very upset about this as if he had

434
00:21:54,680 --> 00:21:52,500
you know lost a close friend or

435
00:21:58,640 --> 00:21:54,690
something and for a long time they tried

436
00:21:59,960 --> 00:21:58,650
to track down that story to see where it

437
00:22:03,440 --> 00:21:59,970
took place and what the circumstances

438
00:22:04,700 --> 00:22:03,450

were around it but never were a never

439

00:22:06,410 --> 00:22:04,710

were able to I mean that they just

440

00:22:07,730 --> 00:22:06,420

everyone some of the station's in the

441

00:22:10,250 --> 00:22:07,740

night that they ever played the story

442

00:22:12,860 --> 00:22:10,260

others said that they did but it just

443

00:22:15,950 --> 00:22:12,870

came off the wire service and so it kind

444

00:22:17,780 --> 00:22:15,960

of left a blank you know in his mind and

445

00:22:19,730 --> 00:22:17,790

I guess to the end he never really found

446

00:22:21,860 --> 00:22:19,740

out what he was trying to find out where

447

00:22:23,570 --> 00:22:21,870

this incident took place it was well

448

00:22:27,680 --> 00:22:23,580

after the you know the incidents at

449

00:22:30,430 --> 00:22:27,690

Roswell or Kingman or Aztec so this what

450

00:22:33,620 --> 00:22:30,440

I had have been in the I I guess maybe

451

00:22:39,680 --> 00:22:33,630

1974 or so you know he was still

452

00:22:46,299 --> 00:22:39,690

Ziggy Stardust at that point yeah he he

453

00:22:55,720 --> 00:22:50,390

who was at brutal Stein mm-hmm

454

00:23:00,350 --> 00:22:55,730

about uh this seeing a UFO being

455

00:23:02,210 --> 00:23:00,360

repaired in a field in Missouri hmm

456

00:23:05,049 --> 00:23:02,220

do you remember that anything about this

457

00:23:07,640 --> 00:23:05,059

well I you know I do I do remember

458

00:23:10,490 --> 00:23:07,650

reading it but again there wasn't any

459

00:23:14,840 --> 00:23:10,500

great detail about what had happened

460

00:23:16,520 --> 00:23:14,850

there was also a rumor that he did he

461

00:23:19,190 --> 00:23:16,530

did have an implant that he believed

462

00:23:20,720 --> 00:23:19,200

that he had been invented but yeah but

463

00:23:23,240 --> 00:23:20,730

again I don't really have any

464

00:23:25,630 --> 00:23:23,250

information on that and there's nothing

465

00:23:29,120 --> 00:23:25,640

that was ever recorded as far as I know

466

00:23:31,789 --> 00:23:29,130

in any of his you know autobiographies

467

00:23:33,470 --> 00:23:31,799

or any books written about him I have

468

00:23:37,010 --> 00:23:33,480

tried recently to get in touch with

469

00:23:38,899 --> 00:23:37,020

cherry vanilla who was his associate at

470

00:23:40,580 --> 00:23:38,909

the time and who was interested in all

471

00:23:42,890 --> 00:23:40,590

these subjects to see if she could

472

00:23:45,649 --> 00:23:42,900

provide me with any more information I

473

00:23:48,140 --> 00:23:45,659

did get a response back through Facebook

474

00:23:50,180 --> 00:23:48,150

but it wasn't from her it was some but

475

00:23:52,159 --> 00:23:50,190

it was from someone who runs her

476
00:23:53,950 --> 00:23:52,169
Facebook page yeah I've never quite

477
00:23:56,810 --> 00:23:53,960
which I'll never quite understand but

478
00:23:58,820 --> 00:23:56,820
anyway I'm hoping that I can get an

479
00:24:02,529 --> 00:23:58,830
interview with cherry vanilla and she

480
00:24:05,149 --> 00:24:02,539
can clarify some of these early

481
00:24:09,520 --> 00:24:05,159
experiences that David had you know

482
00:24:16,130 --> 00:24:09,530
starting in the late sixties there was a

483
00:24:19,279 --> 00:24:16,140
hidden occult invocation the that a

484
00:24:23,620 --> 00:24:19,289
calling to the dark side that was

485
00:24:27,770 --> 00:24:23,630
initiated in by Kenneth Anger in his Oh

486
00:24:31,460 --> 00:24:27,780
in oh well you know I know ssin of my

487
00:24:32,779 --> 00:24:31,470
mother I I have a very interesting you

488
00:24:35,480 --> 00:24:32,789

know Whitley one of my big things

489

00:24:39,080 --> 00:24:35,490

outside of UFOs is synchronicities I

490

00:24:41,560 --> 00:24:39,090

have had so many of them that are beyond

491

00:24:43,399 --> 00:24:41,570

coincidence I mean just totally bizarre

492

00:24:47,430 --> 00:24:43,409

synchronicities I've done whole shows

493

00:24:50,820 --> 00:24:47,440

you know about the the subject but I

494

00:24:53,460 --> 00:24:50,830

actually met Kenneth Anger I was having

495

00:24:57,480 --> 00:24:53,470

a UFO conference promoting a UFO

496

00:24:59,820 --> 00:24:57,490

conference in Palm Springs and it was

497

00:25:01,499 --> 00:24:59,830

the middle of July but I managed to get

498

00:25:03,450 --> 00:25:01,509

all the facilities for free because I

499

00:25:05,340 --> 00:25:03,460

told the that you know the owners of the

500

00:25:06,450 --> 00:25:05,350

managers of the hotel and when it coming

501
00:25:08,190 --> 00:25:06,460
in a weekend where you got nothing

502
00:25:09,450 --> 00:25:08,200
planned but I'm not a fan he big and

503
00:25:12,119 --> 00:25:09,460
they went along with it I was

504
00:25:14,820 --> 00:25:12,129
celebrating 50 years of the UFO

505
00:25:18,299 --> 00:25:14,830
contactee movement so we had a nice size

506
00:25:21,090 --> 00:25:18,309
a crowd in fact Robert Weiss who did The

507
00:25:24,029 --> 00:25:21,100
Day the Earth Stood Still what Archie

508
00:25:27,480 --> 00:25:24,039
what was our keynote speaker Wow and oh

509
00:25:29,909 --> 00:25:27,490
yeah oh yeah well you know yeah

510
00:25:32,190 --> 00:25:29,919
absolutely well let me tell a story okay

511
00:25:35,039 --> 00:25:32,200
so we're setting up shop it's like

512
00:25:37,529 --> 00:25:35,049
Friday afternoon and we're downstairs

513
00:25:40,980 --> 00:25:37,539

we've got all the facilities that we

514

00:25:42,840 --> 00:25:40,990

need and the vendors are coming in and

515

00:25:45,360 --> 00:25:42,850

starting it you know they bring in their

516

00:25:47,700 --> 00:25:45,370

hand trucks full of books and and things

517

00:25:49,560 --> 00:25:47,710

like that and I'm setting up my table

518

00:25:51,779 --> 00:25:49,570

their administration table and my

519

00:25:53,999 --> 00:25:51,789

newsletters and magazines and so forth

520

00:25:57,240 --> 00:25:54,009

and a few of members of the public art

521

00:25:58,649 --> 00:25:57,250

are starting to a trickle in and they

522

00:26:00,899 --> 00:25:58,659

stopped the table they pick up some

523

00:26:03,659 --> 00:26:00,909

literature and they put it back down

524

00:26:06,749 --> 00:26:03,669

okay so somebody passed by the table

525

00:26:09,149 --> 00:26:06,759

gentleman passed by the table and he had

526

00:26:11,100 --> 00:26:09,159

a stack of mail in his arms apparently

527

00:26:15,240 --> 00:26:11,110

he had just been to his post office box

528

00:26:16,710 --> 00:26:15,250

and I didn't realize this but he picked

529

00:26:20,669 --> 00:26:16,720

up the magazine put the magazine down

530

00:26:23,009 --> 00:26:20,679

but the his mail remained on the table

531

00:26:25,950 --> 00:26:23,019

so after a minute or two I I saw it

532

00:26:28,769 --> 00:26:25,960

there and I picked it up and I noticed

533

00:26:30,480 --> 00:26:28,779

that the envelopes were addressed to a

534

00:26:35,159 --> 00:26:30,490

Kenneth Anger

535

00:26:36,480 --> 00:26:35,169

and I was okay why had I had seen I had

536

00:26:39,899 --> 00:26:36,490

searched out because they were not

537

00:26:44,659 --> 00:26:39,909

necessarily easy to get some of his

538

00:26:48,019 --> 00:26:44,669

early very underground esoteric

539

00:26:51,389 --> 00:26:48,029

metaphysical totally off-the-wall films

540

00:26:54,090 --> 00:26:51,399

Scorpio Rising I think was the one that

541

00:26:56,279 --> 00:26:54,100

they had actually had a Jimmy Page who

542

00:26:59,490 --> 00:26:56,289

had lived in the house that across in

543

00:27:00,230 --> 00:26:59,500

Loch Ness where Aleister Crowley also

544

00:27:01,430 --> 00:27:00,240

resided

545

00:27:03,650 --> 00:27:01,440

for a while and some people think that

546

00:27:06,650 --> 00:27:03,660

Crowley may have even conjured up the

547

00:27:09,110 --> 00:27:06,660

Elat Ness monster monster that's right

548

00:27:10,580 --> 00:27:09,120

okay well you know I could go back to

549

00:27:12,320 --> 00:27:10,590

this but I have an interesting

550

00:27:15,350 --> 00:27:12,330

experience about that because again it's

551
00:27:18,080 --> 00:27:15,360
a it's a rock and roll a story so anyway

552
00:27:19,910 --> 00:27:18,090
I said oh boy if this is the real

553
00:27:21,740 --> 00:27:19,920
Kenneth Anger I'd like to shake his hand

554
00:27:24,560 --> 00:27:21,750
and say hello so I followed the

555
00:27:26,420 --> 00:27:24,570
gentleman down the hall and I I said

556
00:27:29,090 --> 00:27:26,430
excuse me sir you know you left your

557
00:27:30,380 --> 00:27:29,100
mail on the table but he says oh thank

558
00:27:32,030 --> 00:27:30,390
you you know I just was at my post

559
00:27:34,220 --> 00:27:32,040
office box and so forth and so on

560
00:27:37,280 --> 00:27:34,230
and so I asked him I said are you a

561
00:27:39,170 --> 00:27:37,290
Kenneth Anger who is the filmmaker or

562
00:27:41,600 --> 00:27:39,180
the avantgarde that would be the right

563
00:27:44,090 --> 00:27:41,610

word I think right avantgarde filmmaker

564

00:27:46,340 --> 00:27:44,100

and he said yes I am and I was very

565

00:27:48,410 --> 00:27:46,350

excited I said well are you coming to

566

00:27:50,240 --> 00:27:48,420

our conference this weekend and he said

567

00:27:52,130 --> 00:27:50,250

well I would really like to but I don't

568

00:27:55,070 --> 00:27:52,140

have the money because that assumes

569

00:27:56,480 --> 00:27:55,080

really made any any big dough he did of

570

00:27:58,040 --> 00:27:56,490

course have the best selling book

571

00:28:01,220 --> 00:27:58,050

Hollywood Hollywood babble-on

572

00:28:04,400 --> 00:28:01,230

but that was his main main main score I

573

00:28:07,670 --> 00:28:04,410

think in life financially anyway I said

574

00:28:12,080 --> 00:28:07,680

Kenneth you must come as my guest

575

00:28:15,680 --> 00:28:12,090

so I seated Kenneth Anger next to Robert

576

00:28:19,250 --> 00:28:15,690

Weiss during the the evening of

577

00:28:21,620 --> 00:28:19,260

facilities and introduced the two of

578

00:28:25,040 --> 00:28:21,630

them together which I thought was one of

579

00:28:26,330 --> 00:28:25,050

the high points of my career because I'd

580

00:28:28,010 --> 00:28:26,340

always been interested in film you know

581

00:28:29,150 --> 00:28:28,020

I've made a few movies other words but

582

00:28:32,780 --> 00:28:29,160

this is so amazing

583

00:28:34,310 --> 00:28:32,790

yes we've got to take another got to

584

00:28:36,800 --> 00:28:34,320

take another brief break for our

585

00:28:41,570 --> 00:28:36,810

subscribers free dream Landers thank you

586

00:28:46,230 --> 00:28:44,430

you've been listening to Greenland be

587

00:28:48,660 --> 00:28:46,240

sure to tune in again next week

588

00:28:51,300 --> 00:28:48,670

dreamland is brought to you by unknown

589

00:28:54,810 --> 00:28:51,310

country comm and our family of

590

00:28:57,450 --> 00:28:54,820

subscribers our science reporter is into

591

00:29:00,270 --> 00:28:57,460

Bolton how our webmaster is Daniel

592

00:29:03,090 --> 00:29:00,280

steagle and I'm your dreamland announcer